

ho wants to see industrious milling workers must go to Suessen. Here, at the foot of the Swabian Alb in the district of Goeppingen, Acoustic Signature has its headquarters. And this is where they make incredibly massive, heavyweight turntables. I had the pleasure to meet AS founder and CEO Gunther Frohnhoefer, visit his impressive

Mirror, mirror on the wall, who makes the best turntables of them all?
Maybe Acoustic Signature behind the seven mountains? A love story in pictures.

■ By Andreas Eichelsdörfer

manufacture and enjoy true Swabian hospitality. Having interned in metal processing quite a few times in my younger days, I was impressed by the great effort as to material and machinery. Rarely could I admire so many CNC mills and CNC lathes in one place. These pictures say more than a thousand words.

www.acoustic-signature.de



▲ MASSIVE: Acoustic Signature purchases the high-quality aluminum for their chassis in solid blocks from Switzerland.



▲ CLAMPED: The workpiece is clamped at three fixing points and automatically rotated.



HEAVYWEIGHT: A chassis part like this will tip the scales at more than 20 kilos (44.1 lbs).

▼ FRESH FROM THE MILL: One can still see the water droplets on the chassis. The milling traces are visible but can't be felt!



◄ FLIRTATION:

Acoustic Signature also makes turntables for other well-known hi-fi brands.



► HIGH PRODUCTION DEPTH: The tonearms are made in-house. Customers can choose between no less than six models – from budget to high-end.





▲ INGENIOUS: The self-centering platter support is just one of the smart details of Acoustic Signature.

► SHOWPIECE: This is an almost finished Ascona MK3. By means of rubber rings, the gold-plated silencers dampen effectively the resonance frequency of the massive platter.

